



MULTIPLO DESIGN BY FINEMATERIA

PULKRA MULTIPLO DESIGN BY FINEMATERIA MULTIPL DESIGN BY Y/XINV7 不公》(八至》)

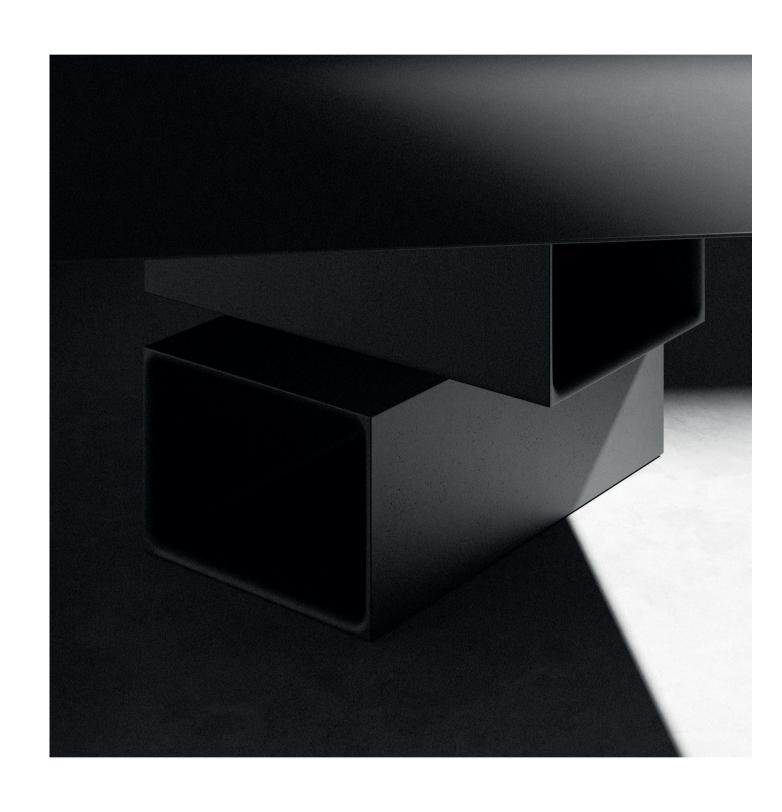
The Multiplo collection celebrates concrete for outdoor furnishings, using the Pulkra technique and keeping the pieces simple and modular to create a practical, convenient system. The items have certain components in common and share some unique features that showcase the surprising plasticity of concrete. The forms are designed to integrate with the flow of nature. Like natural materials, concrete is porous: it absorbs and releases, changing over the course of time. The Multiplo collection is highly versatile, suitable for the contract market and private homes. It can furnish an outdoor space on its own, or accessorize and complete an interior.



DOME DESIGN BY PIO/TITO TOSO

PULKRA \bigcirc DOME DESIGN BY PIO/TITO TOSO 34 210/110 TOSO YZXINGT O ///>/

Dome is a collection that boldly proclaims the singular appeal and beauty of concrete. The language of Dome is clear and simple, a language we might call "architectural" for how it exalts the material's beauty through pure volumes. Dome's origins lie in the history and culture of concrete: an ancient story intimately bound to the dawn of architecture, to the fascinating, timeless structures of vaults and domes. This cultural and artistic bond is the foundation of Dome and becomes its most treasured value. The collection is a series of stunning bathroom and bath-related furnishings, whose very presence elevates our perception of the space they inhabit.



MANIFESTO DESIGN BY STORMO STUDIO

PULKRA DESIGN COMPAGE BY MARTINELLI VENEZIA PULKRA O COMPAGE DESIGN BY MARTINELLI UENEZIA PULKRA \bigcirc DESIGN COMPAGE BY MARTT NFIIT VENEZIA

Compage is a modular system of small concrete table accessories, designed by Martinelli Venezia for Pulkra for a wide range of settings. The use of concrete as an expressive material calls Brutalist architecture to mind: rational and spare, without forsaking its own expressive plasticity, which lends the object a certain formalistic vigor.

The term Compage has Latin roots and means "structure, union"; the pieces in this collection can be assembled in myriad ways to create a one-of-a-kind composition. Thanks to the way Pulkra is made, the concrete trays, candelabra, and incense burner are surprisingly slender, lightweight in appearance and construction.





COMPAGE DESIGN BY MARTINELLI VENEZIA

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